

# ARTS AND IDEAS

Spring 2014 Published by the UMass Lowell Center for Arts and Ideas



**Meryl Streep**  
Chancellor's Speaker Series



**Student Concerts**  
Music Dept.



**Albie Sachs**  
Greeley Scholar  
for Peace Studies



**Laura Harrington & Willie Perdomo**  
Visiting Writers: English Dept.

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Lowell, MA  
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**Greater Lowell**  
Music Theatre



**UMass Lowell**  
Spring Sports



**Celebrate**  
Cambodian Arts



**University**  
Gallery

University of Massachusetts Lowell  
One University Ave.  
Lowell, MA 01854



Visit [www.uml.edu/artsandideas](http://www.uml.edu/artsandideas) for details on all events.



# MUSIC

Unless otherwise noted, all performances will take place in Durgin Concert Hall or Fisher Recital Hall, which are located in Durgin Hall at 35 Wilder St. on the UMass Lowell South Campus. All concerts are free, open to the public and wheelchair accessible.

## 10<sup>th</sup> Annual 'Mothers of Rock'

**Durgin Concert Hall**  
**March 8, 7 p.m.**

This benefit concert serves as a tribute to women in the music industry. Fifteen separate acts will perform their renditions of songs made famous by women. Admission is free, but donations are strongly encouraged. Proceeds from the event will be split between UMass Lowell's Music Entertainment Industry Student Association and Girls Inc. of Lowell. For details visit [www.facebook.com/umlmeisa](http://www.facebook.com/umlmeisa).

## 'Valentine's Day Concert'

**Durgin Concert Hall**  
**Feb. 14, 7:30 p.m.**

University Orchestra and Choirs present a Valentine's Day concert. Mark Latham conducts.

## Wind Ensemble Concert

**Durgin Concert Hall**  
**March 3, 7:30 p.m.**

David Martins conducts.

## UMass Lowell Choirs Concert

**Durgin Concert Hall**  
**April 14, 7:30 p.m.**

Brian O'Connell directs.

## Electric Guitar Ensemble Concert

**Fisher Recital Hall**  
**April 15, 7:30 p.m.**



## Jazz, Rock, Big Band Concert

**Durgin Concert Hall**  
**April 17, 7:30 p.m.**

The Jazz Rock Big Band (which also performs as the Pep Band for ice hockey) will perform contemporary selections. Dan Lutz directs.

## Percussion Ensemble Concert

**Durgin Concert Hall**  
**April 22, 7:30 p.m.**

## Concert Band Concert

**Durgin Concert Hall**  
**April 23, 7:30 p.m.**

The 90-piece ensemble will perform traditional and modern wind band literature and orchestral transcriptions, including a new composition by Dan Lutz titled "Seeds of Revolution." Dan Lutz directs.

## Percussion Ensemble for Non-Percussionists Concert

**Durgin Concert Hall**  
**April 24, 7:30 p.m.**

## University Orchestra Concert

**Durgin Concert Hall**  
**April 25, 7:30 p.m.**

Mark Latham conducts.

## Contemporary Electronic Ensemble Concert

**Durgin Concert Hall**  
**April 27, 7:30 p.m.; Tech Talk, 7 p.m.**

## University Wind Ensemble Concert with UMass Lowell Alumni

**Durgin Concert Hall**  
**April 28, 7:30 p.m.**

David Martins conducts.

# MUSIC

## YOUTH PROGRAMMING



### UMASS LOWELL STRING PROJECT

#### Lowell Youth Orchestra

Location TBA  
March 15, time TBA

#### 'Spring Showcase' UMass Lowell String Project

Location TBA  
May 10, 3 p.m.

### NEW ENGLAND YOUTH WIND ENSEMBLE

#### NEYWE Junior Concert

Durgin Concert Hall  
April 29, 7:30 p.m.

#### NEYWE Senior Concert

Durgin Concert Hall  
May 1, 7:30 p.m.

#### Symphonic Band Camp

Location and July Date TBA

To apply, please visit [www.uml.edu/music](http://www.uml.edu/music). The performance this summer will include students who have completed grades 8-12 by June 2014.

## MUSIC IN THE COMMUNITY

### St. Anne's Episcopal Church

8 Kirk St, Downtown Lowell

The Music Department and Center for Arts and Ideas present student musicians in a series organized by UMass Lowell graduate student Marlana Williams. This event is free and open to the public. For details contact [artsandideas@uml.edu](mailto:artsandideas@uml.edu).

March 27, 5 p.m.

Mixed Chamber Ensembles  
5–5:35 p.m.

Contemporary Electronic  
Ensembles  
5:50–6:10 p.m.

World Music Ensembles  
6:30–6:50 p.m.

UMass Lowell Party Band  
7–7:30 p.m.

April 24, 5 p.m.

Mixed Chamber Ensembles  
5–5:45 p.m.

University Orchestra  
6–7 p.m.

## Tsongas Center at UMass Lowell (selected events)

Tickets are available at [TsongasCenter.com](http://TsongasCenter.com) by calling (866) 722-8780 or at the Tsongas Center Box Office, 300 Martin Luther King Jr. Way in Lowell. See the full schedule at [TsongasCenter.com](http://TsongasCenter.com).



### 'Harlem Globetrotters'

Feb. 13, 7 p.m.

Tickets: \$25, \$31, \$37, \$47,  
\$80 and \$110

The Harlem Globetrotters have thrilled millions of fans for 88 years, all the while innovating the game. Last year, the Globetrotters did something unparalleled in the history of sports and entertainment, letting fans vote on new rules to be used in actual games. It was so much fun, they are doing it again, and there are cool new rules to choose from on their 2014 "Fans Rule" World Tour.

### Division I River Hawks Hockey

Regular season goes through March 1. Hockey East playoffs begin March 7.

Feb. 7: Boston University

Feb. 8: UMass Amherst

Feb. 14: UMass Amherst

Feb. 21: Boston College

Feb. 22: Boston College

Feb. 28: University of Vermont

March 1: University of Vermont

For more event information and coverage, find us on Facebook at [www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLArtsandIdeas.



# ART

## University Gallery

McGauvran Student Union, 71 Wilder St.

UMass Lowell South Campus

Hours: Mon.–Thurs., 11 a.m.–6 p.m., unless otherwise noted

All gallery events are free, open to the public and wheelchair accessible.

For more information, contact the gallery coordinator at (978) 934-3491 or visit [www.uml.edu/dept/art/galleries](http://www.uml.edu/dept/art/galleries).

### ‘Every Step You Take is Forever’:

#### Raúl Gonzalez III

Jan. 21–Feb. 14

Artist Talk: Jan. 23, 3–4 p.m. in O’Leary Library, Room 222

Reception: Jan. 23, 4–5 p.m. in University Gallery

Recent painting and sound installations by Artists Raúl Gonzalez III and Elaine Bay tell the story of journey, migration, harsh terrain, and dreams shattered and accomplished. Gonzalez was born in El Paso, Texas and grew up travelling between El Paso and Ciudad Juárez, Mexico. Gonzalez is the recipient of awards from Canson and Beautiful/Decay, Artadia Foundation for Art and Culture and the Boston Phoenix. Gonzalez, his partner Elaine Bay and their son Raúl IV live in Somerville.



Raúl Gonzalez with Elaine Bay, “Merrily” mural concept drawing, 4’x24”

### ‘Out of the Box: The PRC Portfolio’

March 31–April 25

Talk: During the opening, Professor Arno Rafael Minkkinen will give a lecture titled “The Power of Three” or how to build a lifetime vision in photography.

Reception: April 2, 4–5 p.m. in University Gallery

Photography’s hold on contemporary art comes alive in this exhibition of photographs by 15 masters of the medium. As disparate in subject matter as in technical approach, each work in the PRC Portfolio demonstrates photography’s uncanny ability to capture our imagination as well as confirm the power of a single photograph to stand the test of time. Artists included in the portfolio are Barbara Bosworth, Jim Dow, Lalla Essaydi, Ralph Gibson, Frank Gohlke, Emmet Gowin, David Hilliard, Henry Horenstein, Jocelyn Lee, Susan Meiselas, Laura McPhee, Abelardo Morell, Robert and Shana ParkeHarrison, Patti Smith and Sage Sohier. The PRC Portfolio was published in 2008 and distributed by the Photographic Resource Center at Boston University.



‘British Redcoat’ re-enactor, Battle of Concord and Lexington, Lexington, Mass., 2002. From the series “Perfectible Worlds.”

### ‘Striking Balance’: Video and Kinetic Works by Jacob Tonski

Feb. 24–March 21

Artist Talk: Feb. 24, 3–4 p.m. in O’Leary Library, Room 222

Reception: Feb. 24, 4–5 p.m. in University Gallery

Tonski is a pragmatic optimist whose work explores dynamic balance through kinetic metaphors. Human-scale objects, both amusing and threatening, find an uncanny identity between toys and tools. Videos disorient and lighten the body and mind. The forces of time and gravity serve in these works as foils for those things we are powerless to direct in our lives and with which we must instead dance and negotiate. He earned his MFA from the Design Media Arts Department at UCLA. He studies computer science at Brown University and worked as a technical director at Pixar Animation Studios. He was a 2010 fellow at



Jacob Tonski, “Balance Study, Threshold,” video still, 2008

Carnegie Mellon University Studio for Creative Inquiry. He is currently an assistant professor of art and interactive media studies at Miami University, Ohio. His creative work has been shown in China, Brazil and throughout Europe and the United States.



# ART

## Dugan Gallery

Dugan Hall, 883 Broadway St.  
UMass Lowell South Campus

Hours: Mon.–Thurs., 11–4 p.m.; Fri. by appointment

All gallery events are free, open to the public and wheelchair accessible.

### 'Building Visual Foundations, 2014'

Feb. 3–21

New work from Art courses: Form and Content, Drawing, Art Concepts I and II and Digital Foundations Studios, curated by Prof. Jehanne-Marie Gavarini and Prof. Ellen Wetmore.



### 'Design Show 2014'

March 3–28

New work from the Design Studios, curated by Regina Milan.

### 2014 Student Sculpture & Ceramics

Apr. 7–25

New work from the 3D Studios, curated by Prof. Jim Coates.

### Spring 2014 BFA Exhibition

May 8–17

Reception: May 8, 5–7 p.m.

Senior thesis projects from the Art and Design studios will be featured in the Dugan and University galleries.



Spring 2013 3D Studios Show: Artist Carlos Pujols



Spring 2013 Show: Form & Content, Drawing, Art Concepts I & II and Digital Foundations



# THEATRE

All UMass Lowell theatre performances will take place in the Comley-Lane Theatre at 870 Broadway St. on the UMass Lowell South Campus.

## 'Shakescenes! Fools, Divas and Other Lovers' Theatre Arts Program

**Feb. 26–March 1, 7:30 p.m.**

**Admission: \$5 for students and seniors and \$10 for general public**

Join us for an evening of Shakespearean Fools and Divas celebrating the truths and follies of love. Scenes of passion, sacrifice and betrayal will come from a mix of plays including "Romeo and Juliet," "Twelfth Night" and "Troilus and Cressida." Directed by Assoc. Prof. Nancy Selleck.

## 'Festival of Female Playwrights'

**Image Theater**

**Whistler House Museum of Art**

**March 28–29**

"2014 Femnoire" will feature female playwrights with performances and shorts. For more information contact [imagnetheater@comcast.net](mailto:imagnetheater@comcast.net).



## Merrimack Repertory Theatre

**Merrimack Repertory Theatre**

**50 E. Merrimack St., Downtown Lowell**

UMass Lowell is a sponsor of the MRT season, which allows students with ID to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices. For tickets and details visit [www.merrimackrep.org](http://www.merrimackrep.org) or call (978) 654-4678.



## 'The Devil's Music: The Life and Blues of Bessie Smith' by Angelo Parra

**Jan. 9–Feb. 2**

## 'Equally Divided' by Ronald Harwood

**Feb. 13–March 9**

## 'Talley's Folly' by Lanford Wilson

**March 20–April 13**

## 'The Complete History of Comedy (abridged)' by Reed Martin and Austin Tichenor

**April 24–May 18**

## Off-Broadway Players

For details on spring productions, contact [umloffbroadwayplayers@gmail.com](mailto:umloffbroadwayplayers@gmail.com).

## GREATER LOWELL MUSIC THEATRE

GLMT features some of the most prominent vocalists in New England, including acclaimed soprano Mara Bonde. In partnership with the Center for Arts and Ideas, they present performances in UMass Lowell's Durgin Concert Hall in at 35 Wilder St. on South Campus. For tickets and information, contact (978) 319-8867 or visit [www.glmt.org](http://www.glmt.org).

## 'Some Enchanted Evening'

**March 21–22**

**7:30 p.m**

GLMT's spring production, "Some Enchanted Evening," will showcase Rodgers and Hammerstein classics. With favorites like "The Sound of Music" and "Oklahoma," this production promises to charm audiences old and new.

**SUMMER  
2014**

## 'Fiddler on the Roof'

**June 27–29**

## 'Chicago the Musical'

**Aug. 1–3**



# LITERATURE, WRITING & FILM

## Laura Harrington, 2014 Jack Kerouac- Writer-in-Residence: A Reading

O'Leary Library, Room 222  
March 6, 6 p.m.

Laura Harrington, award-winning playwright, novelist and the UMass Lowell English Department's 2014 Jack Kerouac Writer-in-Residence, will read from her work, followed by Q&A. She is the author of numerous plays for stage, radio, television and film. Harrington's "Alice Bliss" won the 2012 Massachusetts Book Award in Fiction.



## Willie Perdomo: UMass Lowell Writers on Campus Series

April, Date and Location TBD

Perdomo authored "The Essential Hits of Shorty Bon Bon," "Smoking Lovely," winner of the PEN Beyond Margins Award, and "Where a Nickel Costs a Dime," a finalist for the Poetry Society of America's Norma Farber First Book Award. His work has appeared in The New York Times Magazine, BOMB, Mandorla, and African Voices. For details contact the UMass Lowell English Dept. at (978) 934-4182.



## Cultural Lines of Poetry IV with Joseph Donahue III

Whistler House Museum of Art, 243 Worthen St.,  
Downtown Lowell  
April 12, 2 p.m.

Joseph Donahue will read from his work and from the works of selected Greek writers who have influenced him. The event will also feature an introduction and reading by Paul Marion. Both have deep Lowell roots and strong connections to the Greek-American community. Joseph Donahue grew up in Lowell and is a senior lecturing fellow at Duke University where he recently received the prestigious appointment as Helen L. Bevington Professor of Modern Poetry.



## COMMUNITY FILMS

### Independent Film Night

Pollard Memorial Library, Downtown Lowell  
Second Thursday of Every Month, 6:30 p.m.

For a list of upcoming events, visit [www.pollardml.org](http://www.pollardml.org).

### Lowell Film Collaborative

The LFC hosts numerous film screenings throughout the year. For details visit [www.lowellfilmcollaborative.org](http://www.lowellfilmcollaborative.org).

### 'The Projectionist is No Longer in the House: Cinema in the 21<sup>st</sup> Century'

Art Gallery at Jeanne D'Arc Credit Union  
1 Tremont Place, Downtown Lowell  
April 23, 7 p.m.

Explore the timelessness of cinema through the eyes of the movie projectionist, that "magician" in the projection booth who spliced and threaded celluloid film. See two remarkable documentary shorts that pay homage to the Projectionist and take part in a panel discussion with special guest speakers. Co-presented by the Lowell Film Collaborative, Jeanne D'Arc Credit Union and the Parker Lectures.

For more event information and coverage, find us on Facebook at  
[www.facebook.com/UMLartsandideas](https://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLartsandideas.



# LECTURES, TALKS & MORE

*"I am very excited to be the Greeley Scholar for this year. The concepts of Peace and Justice cannot be separated. We have had extraordinarily rich experience in South Africa in this connection. I will speak about working over the years with Nelson Mandela, about why we built the new top Court in the heart of a prison where both Gandhi and Mandela had been locked up, and about restorative rather than punitive justice, including my meeting with the soldier who planned the bombing of my car that nearly took my life."*

—Albie Sachs

## Albie Sachs: Greeley Scholar for Peace Studies

South African Constitutional Court judge appointed by Nelson Mandela, internationally noted human rights activist and lecturer, Albie Sachs is the 2014 Greeley Scholar for Peace Studies. Appointed to the court by Mandela in 1994, Sachs served for 15 years until October 2009.



The Majority of Sachs early work began as an advocate at the Cape Bar at the age of 21. This work involved defending those charged under racist statutes and laws, many of whom faced the death sentence. Sachs himself was raided by security police, subjected to orders restricting his movement and eventually placed in solitary confinement without trial for two prolonged spells of detention.

In 1966 he went into exile. After spending 11 years studying and teaching law in England he worked for 11 more years in Mozambique as law professor and legal researcher. During the 1980s, working closely with Oliver Tambo, leader of the ANC in exile, he helped draft the organization's Code of Conduct, as well as its statutes.

On April 7, 1988 in Maputo, Mozambique as Sachs unlocked his parked car a bomb planted by South African security services exploded. He was severely injured, losing an arm and the sight in one eye. After recovering from the bomb he devoted himself full-time to preparations for a new democratic Constitution for South Africa. In 1990 he returned home and as a member of the Constitutional Committee and the National Executive of the ANC took an active part in the negotiations, that led to South Africa becoming a constitutional democracy. After the first democratic election in 1994 he was appointed by then President Mandela to serve on the newly established Constitutional Court.

During his 15 years on the Court, Sachs helped place South African justice in the forefront of the legal recognition of human rights, winning praise from fellow jurists all over the free world. The court abolished the death penalty and overturned laws criminalizing homosexuality. In 2005, Sachs wrote the opinion in the landmark decision *Home Affairs v. Fourie*, legalizing same-sex marriage in South Africa.

In addition to his work on the Court, Sachs has travelled to many countries sharing South African experience in healing divided societies. He has also been engaged in the sphere of art and architecture and played an active role in the development of the Constitutional Court building and its art collection on the site of the Old Fort

Prison in Johannesburg. Sach's residency includes lecturing in "Perspectives on Human Rights," a multidisciplinary graduate seminar offered by the Peace and Conflict Studies Program and Political Science Dept. where students can gain special insight from his unique expertise on the topic. He will also serve as the "Day Without Violence" keynote speaker.

## Day Without Violence

**April 8, 12:30 p.m.**  
**O'Leary Library Room 222**

Look for special events on campus throughout the month of April during Sachs residency as part of the Greeley Scholar for Peace Studies Program. For more information on events, dates and locations, follow us on Facebook at [facebook.com/UMLArtsandIdeas](https://facebook.com/UMLArtsandIdeas) and on twitter @UMLArtsandIdeas. For further information about the Greeley Scholar for Peace Studies program and past designees, visit [www.uml.edu/centers/PACSI/Greeley-Scholar.html](http://www.uml.edu/centers/PACSI/Greeley-Scholar.html).

## Arts Entrepreneurship Lecture

**O'Leary Library Room 222**  
**Feb. 19, 5–6:30 p.m.**

UMass Lowell faculty member John-Morgan Bush will outline strategies for overcoming many of the career obstacles faced by emerging artists and musicians today. Arts entrepreneurship is a buzz phrase in today's arts culture describing a recent change in ideology where individual artists are relying less

on cultural institutions to promote their creative work and are instead relying on their own promotion. This program is presented by the Music Department, *DifferenceMaker* program and the Center for Arts and Ideas.

## Dr. Margaret L. Bauman on Autism Spectrum Disorders

**O'Leary Library Room 222**  
**April 8, 2 p.m.**

Dr. Bauman is a world-renowned pediatric neurologist and researcher who pioneered research linking the causes of autism with the brain. For information contact [Ashleigh\\_Hillier@uml.edu](mailto:Ashleigh_Hillier@uml.edu).



## Center for Women & Works' Gathering at the Well Forum

**Who Wears the Pants? Women Workers in Male Dominated Fields**  
**O'Leary Library Mezzanine**  
**April 3, 4 p.m.**

What do engineering, the clergy, the military, construction, management and policing all have in common? They are all historically male-dominated occupations. The Center for Women & Work will explore the experiences of women workers and students who have entered these fields. Issues will be examined through academic research as well as personal narratives.

## 2<sup>nd</sup> Annual DifferenceMaker Idea Challenge

**Mark & Elisia Saab Emerging Technology & Innovation Center**  
**April 15, 6 p.m. (time subject to change)**

The Idea Challenge gives UMass Lowell students a chance to pitch their creative and innovative ideas to successful alumni judges for a chance to win funding in order to help drive their projects forward. For details visit [www.uml.edu/DifferenceMaker](http://www.uml.edu/DifferenceMaker).



# LECTURES, TALKS & MORE



## **'A Conversation With Meryl Streep'** Chancellor's Speaker Series

April 1, 7:30 p.m.  
Tsongas Center at UMass Lowell  
(See back cover for details.)

## **'History of the New Immigration in Lawrence': A Community Symposium**

Lawrence History Center  
Everett Mill, 15 Union St., Lawrence  
April 5

The symposium features morning keynote speaker Jose Itzigsohn, Prof. of Sociology at Brown University and author of *Encountering American Faultlines*. His presentation, "Changing Providence: the Dominican Experience in Providence, RI" focuses on the history of the contemporary Dominican migration into Providence. Lawrence History Center, UMass Lowell and other sponsors and partners will host a one-day symposium on the history of the "new immigration," into Lawrence, Mass. and similar communities.



## **Learning in Retirement Association**

The 2014 Winter Intersession, given between semesters, offers to retirees and the semi-retired, a sample of LIRA's almost year-round program and friendly community. All offerings are free, open to the public, and will run from 10–12 p.m., missing locations TBD. For details and locations contact (978) 934-3135 or visit [www.uml.edu/community/lira](http://www.uml.edu/community/lira).



**Feb. 12**

### **"Robot Testing Capabilities"**

Adam Norton from the NERVE Center, UMass Lowell, 1001 Pawtucket Blvd., Room 113, Lowell.

**Feb. 19**

### **"The Development of Artificial Heart Technology"**

With Victor Poirier

**Feb. 26**

### **"Ted Williams and the Red Sox"**

With Bill Nowlin

## **Library Book Discussion Series: Lowell History Events at O'Leary and Pollard Memorial libraries Jan. 28 – Apr. 8.**

For details, visit <http://libguides.uml.edu/lowellhistory>, or contact Sarah\_Marks@uml.edu.

Speakers include: Dick Howe, Jr., Bob Forrant and Marie Franks of the UMass Lowell faculty, and UMass Lowell librarian Martha Mayo.

## **MOSES GREELEY PARKER LECTURES**

For a complete listing, visit [www.parkerlectures.com](http://www.parkerlectures.com).  
Free and open to the public.

### **'Lowell and the Law' with Richard P. Howe Jr.**

Lowell National Historical Park Visitor Center  
246 Market St., Downtown Lowell  
April 6, 2 p.m.

From its founding until the present day, judges, lawyers and litigants from Lowell have had a profound effect on the jurisprudence and legal culture of Massachusetts. Register of Deeds and Lowell historian Richard P. Howe Jr. will discuss the famous and the infamous cases and personalities that contributed to Lowell's legal legacy.

### **'Mill Hands, Field Hands' with Seth Rockman**

Lowell National Historical Park Visitor Center  
246 Market St., Downtown Lowell  
May 4, 2 p.m.

Seth Rockman will explore the men and women laboring both in New England mills and on Southern slave plantations. He is a specialist in Revolutionary and Early Republic United States history and is Assoc. Prof. of History at Brown University.



# MIDDLESEX

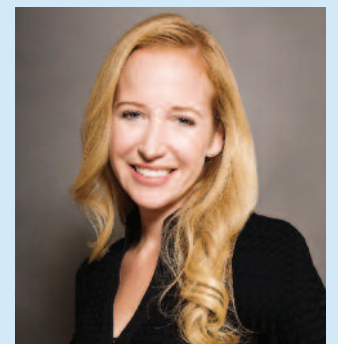
Community College

## **One World Series**

Middlesex Community College Bedford Campus,  
Cafeteria

March 7, 10:30 a.m.

Middlesex Community College's One World Series will host Alexandra Wilkis Wilson, co-founder of Gilt Groupe, an innovative e-commerce company offering luxury lifestyle products and experiences. This special program will be held at 10:30 a.m. Fri., March 7, in the Bedford Campus Cafeteria, 591 Springs Road. Admission is free and open to the public.



## **An Evening with Robert Redford**

Middlesex Community College Celebrity Forum 2014

Lowell Memorial Auditorium  
50 Merrimack St, Downtown Lowell

June 20, 8 p.m.

Tickets: \$45 and \$65

In celebration of the 16th anniversary of the Middlesex Community College Celebrity Forum, the MCC Foundation will feature acclaimed actor, director, environmentalist and Sundance Institute founder Robert Redford. Please visit [www.lowellauditorium.com](http://www.lowellauditorium.com) for more information.



For more event information and coverage, find us on Facebook at  
[www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLArtsandIdeas.

# ATHLETICS, ALUMNI & MORE



## Graduate School of Education Alumni Appreciation Night

**Talon Club, Tsongas Center at UMass Lowell**  
**Jan. 31, 6 p.m. reception, 7 p.m. game**  
**Tickets: \$7 (includes donation)**

Join alumni, friends, faculty and staff from the Graduate School of Education to cheer on the River Hawks. \$7 per person includes a discounted ticket to the game, reception and a donation to student scholarships (limit five tickets per alumnus/a). RSVP online or at (978) 934-3140 by Jan. 20. For details visit [www.uml.edu/alumni](http://www.uml.edu/alumni).

## Alumni & Friends in Florida

**Florida**  
**Mar. 14–17**

St. Patrick's Day Parade, Naples; Boston Red Sox spring training games, alumni receptions and more. RSVP to [alumni\\_office@uml.edu](mailto:alumni_office@uml.edu).

## 3rd Annual Chris Sullivan Memorial 5K Walk/Run

**Tsongas Center at UMass Lowell**  
**Apr. 26, 8 a.m. registration, 10 a.m. race**  
**Tickets: \$15 (student) \$30, \$40 (on race day)**

Benefits the UMass Lowell Pershing Fund for Student Veteran Support, the NEADS Organization and the Chris Sullivan Memorial Scholarship Fund. For details visit [www.chrissullivanmemorial5k.com](http://www.chrissullivanmemorial5k.com).

## Commencement Eve Celebration

**UMass Lowell Inn & Conference Center**  
**May 16, 5–8:30 p.m.**

The evening will feature entertainment, dinner, cocktails and stunning décor. Celebrate the achievements of the academic year as we welcome our award recipients and distinguished guests. More details to follow shortly at [www.uml.edu/commencementeve](http://www.uml.edu/commencementeve).

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Durgin Hall  
35 Wilder Street, Room 106  
Lowell, MA 01854  
(978) 934-3107

**Chancellor:** Martin T. Meehan '78

UMass Lowell Center for Arts and Ideas  
College of Fine Arts, Humanities and Social Sciences

**Dean:** Luis M. Falcón

**Vice Chancellor of University Relations:** Patricia McCafferty

**Co-Directors:** Jehanne-Marie Gavarini, Chair, Art Department  
Paul Marion, Executive Director, Community and Cultural Affairs '76, '05

**Asst. Director of Community and Cultural Affairs:** Patty Coffey

**Editors:** Dimitrios Booras and Christopher Wilkinson '09, '11

To receive a copy of Arts and Ideas by mail or to submit information for the fall 2014 issue, email [artsandideas@uml.edu](mailto:artsandideas@uml.edu). The deadline for the fall 2014 issue is May 30.

[www.uml.edu/artsandideas](http://www.uml.edu/artsandideas)



To support "Arts and Ideas," please make  
a gift online at [www.uml.edu/givenow](http://www.uml.edu/givenow)  
and designate "Arts and Ideas."

## Sandbox Summit 2014

**UMass Lowell Inn & Conference Center**  
**June 9–10**  
**Time TBD**

The Sandbox Summit is the Merrimack Valley Sandbox's biggest event of the year. The 2014 Sandbox Summit will bring together successful entrepreneurs and professionals from around the region to discuss important issues related to entrepreneurship. This can't-miss conference will feature keynote speakers, panel discussions, networking opportunities, and much more. For details visit [www.mvsandbox.org](http://www.mvsandbox.org) or contact (978) 934-6518.



# SPECIAL EVENTS

## LOWELL NATIONAL HISTORICAL PARK

### 28th Lowell Folk Festival

**Downtown Lowell**  
**July 25, 26 & 27**

For details visit [www.lowellfolkfestival.org](http://www.lowellfolkfestival.org).  
UMass Lowell is a co-sponsor.



### Lowell Summer Music Series

**June–Sept.**

**Boarding House Park, 40 French St.**

The Lowell Summer Music Series brings great music to Lowell at reasonable prices from June to September.

For details visit [www.lowellsummermusic.org](http://www.lowellsummermusic.org).

UMass Lowell is a series co-sponsor.

For all National Park programs visit  
[www.nps.gov/lowe/index.htm](http://www.nps.gov/lowe/index.htm).



## 2014 New England Music Awards

**UMass Lowell Inn & Conference Center & Lowell Memorial Auditorium**

**Feb. 21 & 22**

**Tickets:**

**[www.lowellauditorium.com](http://www.lowellauditorium.com)**

The New England Music Awards are presented every year to the musicians who call New England home and whose dedication, spirit and achievements over the last year have established themselves as a contributing force to the most robust and diverse music scene in the country. Radar Awards: Feb. 21, 8 p.m. at the UMass Lowell Inn & Conference Center; Artist Conference Feb. 22, 12 p.m. at the Lowell Memorial Auditorium; The New England Music Awards Feb. 22, 7 p.m. at the Lowell Memorial Auditorium hosted by Boston comedy legend Steve Sweeney and featuring Sarah Borrello and The Mallett Brothers Band. For details visit [www.nemusicawards.com](http://www.nemusicawards.com).



## Winterfest

**Downtown Lowell**  
**Feb. 21 & 22**

For details visit  
[www.lowell.org](http://www.lowell.org).



## 'Celebrate Cambodian Arts'

**Angkor Dance Troupe, UMass Lowell's World Music Ensemble and Others**

**April 3: workshop, 1 p.m.; performance, 7 p.m.**

**Tickets: \$25 for the public; UMass Lowell students free (limit 200 seats)**

In collaboration with the Music Dept., Center for Arts and Ideas, Center for Asian-American Studies and others, the acclaimed Angkor Dance Troupe and other Cambodian artists will produce a day of creative

activities, including dance, poetry, sculpture, and more. The Troupe will perform its "Apsara Dancing Stones" and offer a workshop on the history of this culture's dance. For tickets and other details, visit [www.angkordance.org](http://www.angkordance.org).



## African Festival

**June 21**

**Sampas Pavilion, Pawtucket Blvd.**

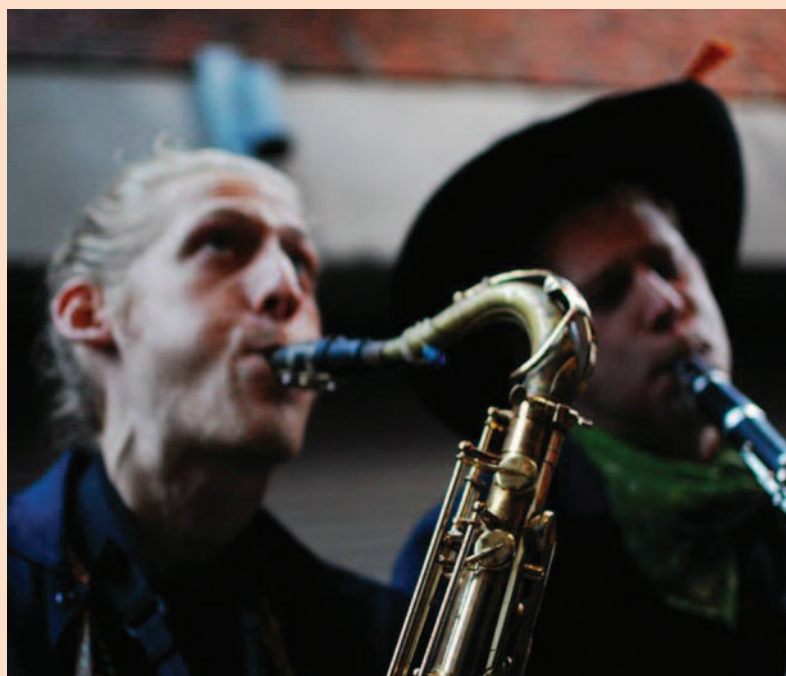
For details visit  
[www.africanfestivallowell.org](http://www.africanfestivallowell.org).

## Southeast Asian Water Festival

**Aug. 16**

**Sampas Pavilion, Pawtucket Blvd.**

For details visit  
[www.lowellwaterfestival.org](http://www.lowellwaterfestival.org).  
UMass Lowell is a co-sponsor.



The Party Band started in January 2013 as a five-piece New Orleans jazz band and has since grown into a 25-person brass army. Consisting of UMass Lowell undergraduate and graduate students, alumni and friends, the band has kept a lively touring schedule. 2013 saw the band at major festivals including Honk!, Outside The Box and the Lowell Folk Festival as well as in Lowell Public Schools. The Party Band recently recorded a full-length studio album of original songs set for release in March 2014. For information visit [www.nicebassproductions.com/party-band](http://www.nicebassproductions.com/party-band).

For more event information and coverage, find us on Facebook at [www.facebook.com/UMLartsandideas](http://www.facebook.com/UMLartsandideas) and follow us on Twitter: @UMLartsandideas.



# FALL 2014 ARTS AND IDEAS

## 'A Conversation With Meryl Streep' *Chancellor's Speaker Series*



**April 1, 7:30 p.m.**  
**Tsongas Center at UMass Lowell**

Meryl Streep, considered by many to be the greatest actress of our time, will speak at UMass Lowell in the latest installment of the Chancellor's Speaker Series. Streep is an Academy Award winner whose acting career has spanned five decades and more than 100 roles. "A Conversation with Meryl Streep" will be moderated by Andre Dubus III, best-selling author and professor in UMass Lowell's English Department.

Meryl Streep's great empathy for her characters and the diversity of women she has chosen to portray have distinguished her work in film, television and theater for almost three decades. Since her debut in a 1977 TV movie, Streep—who holds the record for the most Academy Award and Golden Globe Award acting nominations—has established herself as one of the most prolific actresses in history, appearing in more than 50 films, as well as numerous stage productions. One of her trademarks has been portraying real people, from British Prime Minister Margaret Thatcher in "Iron Lady" to French chef Julia Child in "Julie and Julia" to whistleblower Karen Silkwood in "Silkwood." She is also known for her perfectionism in preparing for roles, learning to play the violin and mastering countless dialects and accents.

Her many other notable movies include "The Deer Hunter" and "Kramer vs. Kramer" in the 1970s, "The French Lieutenant's Woman" and "Sophie's Choice" in the 1980s, "Postcards from the Edge" and "The Bridges of Madison County" in the 1990s and "Adaptation," "The Devil Wears Prada" and "Mamma Mia!" in the 2000s.

Streep continues to add to her credits, with three new films in production, including the screen adaptation of the Stephen Sondheim musical "Into the Woods" and "The Giver," which will be in theaters later this year.

Streep has been recognized with top honors, including three Oscars, eight Golden Globes (also a record), two Emmys, two Screen Actors Guild Awards, a Cannes Film Festival award, two British Academy of Film and Television Arts (BAFTA) awards and five New York Film Critics Circle Awards. She has also been nominated for a Grammy five times and a Tony Award. She was the youngest actor in history to receive the American Film Institute's AFI Life Achievement Award and a Kennedy Center Honor. In 2010, President Barack Obama presented her with the National Medal of Arts.

She was a co-founder of Mothers and Others, a consumer advocacy group that worked successfully for 12 years to change the way toxins in the environment were regulated, and to promote access to organic and sustainably grown food. Streep continues her advocacy work with Women for Women International, the Women in the World Foundation and Partners in Health, among other organizations.

Her husband, sculptor Don Gummer, and she are the parents of a son and three daughters.

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**Tickets are available at [TsongasCenter.com](http://TsongasCenter.com), by calling (866) 722-8780 or at the Tsongas Center Box Office, 300 Martin Luther King Jr. Way in Lowell. UMass Lowell students may receive one free ticket in person with ID at the Tsongas Center Box Office. Faculty, staff and public may purchase general admission tickets for \$30 (plus fees). Reserved seating and premium floor seating tickets are sold out, unless you wish to sponsor the event. Consider becoming an event sponsor to receive premium seating and a private reception with Streep.**

**For details, contact [speakerseries@uml.edu](mailto:speakerseries@uml.edu).**

*The event is co-sponsored by the UMass Lowell English Department's Theater Arts Program and the College of Fine Arts, Humanities and Social Sciences. Ticket proceeds benefit student scholarships.*